

Lesson Plan

Class: EF

Topic of Unit: Poetry in the Present: Modern Era, Readings and Poems in Social Media /
Writing poems: Creative Writing - **Instagram Poems**

Main Objectives of Lesson: Students improve their text- and media competence by working with an instagram poem ("Fingers by Rupi Kaur") and then **creating their own poem** ("Die Schülerinnen und Schüler produzieren eigene kreative Texte" KLP: 20)

("Text- und Medienkompetenz umfasst die Fähigkeit der Schülerinnen und Schüler, Texte selbstständig, zielbezogen sowie in ihren historischen und sozialen Dimensionen in den jeweiligen medialen Darstellungsformen zu verstehen und zu deuten sowie eine Interpretation zu begründen. Dies schließt auch ihre Fähigkeit ein, die gewonnenen Erkenntnisse über die Bedingungen und Techniken der Texterstellung für die eigene Produktion von Texten zu nutzen. Auch in diesem Zusammenhang gilt der erweiterte Textbegriff" KLP: 14)

Lesson phase	Description	Interaction pattern	Media/ Material
Warm-up / lead-in	<p>Emoji-Tabu (👉👊👏👍👎👌👉👊👏👍👎👌)</p> <p>-> Partner A should paraphrase Partner B (and the other way round) the given emoji by telling him/her in which contexts this emoji can be used or by using words other than the name for the emoji</p> <p>-> After guessing both emojis (right), partner A & B should talk about whether both emojis can be used in the same or in different contexts</p> <p><i>Why use emoji cards?</i></p> <p>Since we are talking about Instagram poems we wanted to refer to the aspect of social media by handing out different emojis which can also be used on Instagram.</p> <p>We decided on emojis with fingers only because we wanted to draw a reference to the poem "Fingers" which we will discuss later on.</p> <p>Moreover, we went for different skin colors for the emojis to include and address different ethnicities.</p>	T-Ss S-S	Emoji cards (handed out by T)
Pre-reading activity	<p>Teacher presents students the first two verses of Rupi Kaur's poem "Fingers": "the most important conversations you'll have are with your fingers" - Think-Pair-Share</p> <p>(Questions the students should think and talk about: What might the poem be about? What could it mean?)</p>	T-Ss 1. S 2. S-S	Poem (first two verses)

	Introduction of author	T	PPP
While-reading + post reading activity	<p>https://www.youtube.com/watch?v=ViT9dKeThlw -> Students are encouraged to watch the video and are required to pay special attention regarding the aspects "content, mood, word choice and intonation" Collecting some findings in the plenary afterwards</p> <p>Teacher hands out/presents the whole poem "Fingers" which should be read by students. After reading the poem they might think about whether their assumptions regarding the content made in the pre-reading activity can be confirmed or not.</p> <p>Post Reading Activity -> Students should create their own poem either on their own or with a partner. The topics available to choose from can be found on Padlet. The topics are: Positivity, Togetherness, Jealousy, Rest, Healing, Breaking, Loving, Blooming, Home & Trust. The finished poem should be written on the Instagram template/layout which can be handed out as a physical worksheet or found online.</p> <p><i>Why should students create their own poems?</i> Creating or producing own texts ("Die Schülerinnen und Schüler produzieren eigene kreative Texte" KLP: 20) fosters students' text- and media competence which is listed as a key competence in the KLP.</p>	<p>Plenary T-Ss</p> <p>S</p> <p>Plenary T-Ss</p> <p>T-Ss</p> <p>S</p> <p>S / S-S (alone or with a partner)</p>	<p>YT Video (Rupi Kaur reads her poem "Fingers")</p> <p>Poem (whole poem)</p> <p>Topics provided on Padlet (by T) (Online) worksheet: Instagram Layout</p>
Presentation/consolidation	<p>Students are encouraged to post their finished poems on Padlet. 2-3 students/groups might want to present their completed works in class. (https://padlet.com/hannahwurml2h/instagram-poems-19f82pk3u2vese7j)</p>	<p>S / S-S</p> <p>T-Ss</p>	Padlet

Homework: Like and comment on at least two poems by your classmates by our next lesson (see: Padlet).

Padlet Link: <https://padlet.com/hannahwurml2h/instagram-poems-19f82pk3u2vese7j>

Why did we decide on such homework?

Since we planned the topic of this unit on "Instagram Poems" we wanted to draw a reference to single features available on Instagram. Thus, in order to relate to students' real world, we want them to like as well as comment on students' poems and by this, make the topic of "Poetry" more modern and fun for teenagers in class 10/11.

[KLP] MSW NRW (Hrsg.) (2014): Kernlehrplan für die Sekundarstufe II
Gymnasium/Gesamtschule in Nordrhein-Westfalen.
http://www.schulentwicklung.nrw.de/lehrplaene/upload/klp_SII/e/KLP_GOSt_Englisch.pdf

Planned units on "Poetry"

Unit	Topic
1	Introduction to Poetry: Definition and Characteristics of Poems
2	Forms and Structures of Poems: Metre, Rhyme Scheme and Stanza Form / Rhetorical Devices: Alliteration, Metaphor etc.
3	Historical Context: Eras of Poetry / Diverse Topics in Poetry: Love, Nature, Community, Death, Politics etc.
4	Analysis and Interpretation of Poems: Approaches and Example Analyses
5	Poetry in the Present: Modern Era, Readings and Poems in Social Media / Writing poems: Creative Writing

Material:

Padlet QR-Code:



Padlet Link:

<https://padlet.com/hannahwurml2h/instagram-poems-19f82pk3u2vese7j>

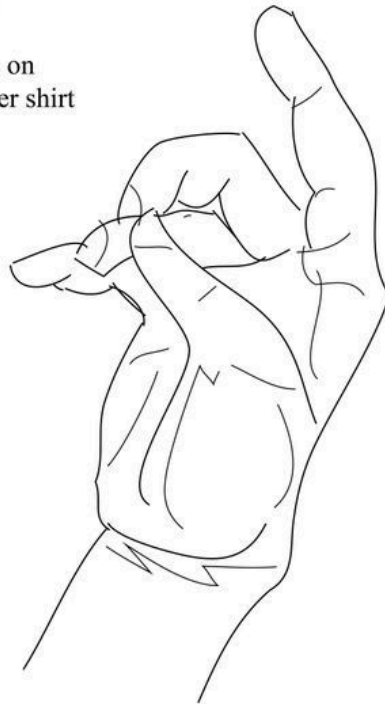
Poem:

the most important conversations
you'll have are with your fingers

when they nervously graze hers
for the first time during dinner
the thrill of raising goosebumps on
her breasts while unbuttoning her shirt

on days you are angry,
they'll ball into fists
and she'll cry,
but as they shake
for forgiveness
she'll see what
apologies look like

and when one
of you is dying
in a hospital bed at 65,
your hands'll grip hers
to say things words
can't describe



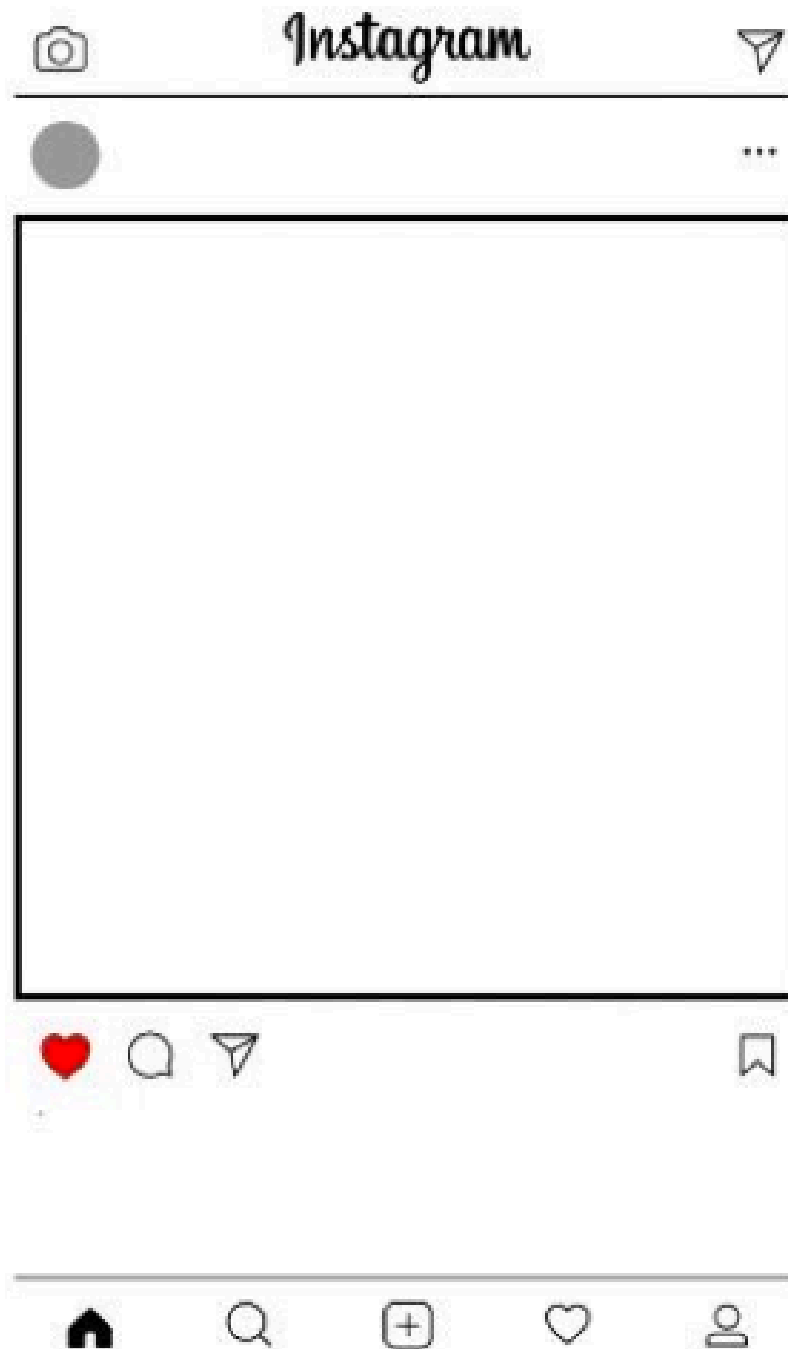
fingers - rupi kaur

Worksheet - Creating your Instagram Poem:

Instagram Poems

- Tasks:
1. Choose a topic from the Padlet
 2. Create/write your own Instagram Poem on your own or with a partner 🗣️👉 👤/👥
 3. Upload your poem to the Padlet

<https://padlet.com/hannahwurm12h/instagram-poems-19f82pk3u2vese7j>



Worksheet - Guide on how to write your own poem:

Poetry in the Present: Modern Era, Readings and Poems in Social Media / Writing poems: Creative Writing
Class: EF

How to become an Instagram poet

Step-by-step guide on how to create your own poem

1. Inspiration

- think about your last dream, your last encounter with a stranger, your last conversation or your latest wish you have fulfilled
- try to think of visual depictions, sounds, feelings and smells – be inspired by all your senses

2. Topic

- find a topic you want to write about in your poem
- possible topics might be: positivity, togetherness, jealousy, rest, healing, breaking, loving, blooming, home & trust
 - ➔ a poet can write about anything ☺
- then start brainstorming and create a mindmap with words that come to your mind and which you associate with your chosen topic
- such as Rupi Kaur, you can implement illustrations and colors in your mindmap that might help you express your thoughts and feelings

3. Form and Structure

- decide on a meter (e.g., little elevens, sonnet, rhyme scheme [aabb, abab, abba etc.])
- in case you decided to follow a rhyme scheme, expand your brainstorming mindmap by adding words that rhyme
- feel encouraged to try out different styles

4. Freedom in Creativity

- writing poems is not about forming perfect sentences with a consistent structure
- instead, poems should reflect the poet's thoughts and emotions which might not be clear and comprehensible at first, but rather honest impressions

5. Revision

- after writing your poem take your time to review your work
- you might delete superfluous words that disrupt the rhythm
- lastly, feel encouraged to read your poem aloud to hear what it sounds like

don't forget: writing poetry requires practice and experimentation ☺