

**M. Ed.: Modul Fremdsprachendidaktik I – Grundlagen der Textdidaktik (4 CP)****Fri, 8.30-10****Tentative programme**

	<b>Date</b>	<b>Topic</b>
1	19 April	Getting started: organization and administration Aims and functions of texts in ELT
2	26 April	What are relevant texts for the ELT classroom?
3	3 May	Developing literary skills and receptive competences
4	10 May	Creative approaches
5	17 May	Principles of lesson planning and the role of coursebooks
6	31 May	Intercultural competence and transcultural learning through texts
7	7 June	Presentation 1 (poetry)
8	14 June	Presentation 2 (novels)
9	21 June	Presentation 3 (plays)
10	28 June	Presentation 4 (films and songs)
11	5 July	Presentation 5 (non-fictional texts)
12	12 July	Buffer slot
13	19 July	Exam

**Recommended**

Surkamp, Carola / Viebrock, Britta (eds.). 2018. *Teaching English as a Foreign Language: An Introduction*. Stuttgart : J.B. Metzler.

Thaler, Engelbert. 2008. *Teaching English Literature*. Paderborn: Schöningh.

Thaler, Engelbert. 2012. *Englisch Unterrichten*. Berlin: Cornelsen.

**Basic framework of this class:**

1. Participate actively, and try to miss as few sessions as possible. Do the weekly (reading) assignments.
2. Get involved in one of six groups in order to introduce a sub-genre in one session. There should be three parts:
  - a. Presentation/discussion: Present the sub-genre and its potential for ELT.
  - b. Micro-teaching: Choose an interesting text and create a lesson plan for a fictional class. (A model lesson plan will be provided.)
3. **Credit points:** 4 CP – for regular and active participation, reading assignments, group work and final 60-minute class test