

**RUHR-UNIVERSITÄT BOCHUM**

**TEXTDIDAKTIK**

Session 13: Wrap-up

## Warm-up: Stop and think

### **Bad Girls**

This is the beginning of a story called “Bad Girls” by Jacqueline Wilson. It’s about a girl called Mandy who hasn’t got many friends. On her way home from school Mandy is picked on by three girls from her school.

*“They were going to get her.*

*Mandy saw them the moment she turned the corner. They were halfway down, waiting near the bus stop. Melanie, Sarah and Kim. Kim, the worst one of all.*

**Write down what Kim looks like.**

## Warm-up: Stop and think

*Mandy didn't know what to do. She took a step forward, her sandal sticking to the pavement. They were nudging each other. They'd spotted her.*

*Mandy couldn't even see that far, even with her glasses, but she knew Kim would have that great big smile on her face.*

**How does Mandy feel? Write that down.**

## Warm-up: Stop and think

*Mandy stood still. She looked over her shoulder and tried to think what she could do.*

**Write down what Mandy thinks she could do.**

# Lesson planning – Some questions (Froese and Köhler 2013)

Does every student know what to do (in every phase)?

Do I use the same method in every phase/lesson?

Does every student communicate as much as possible?

Do the students know what I expect/the aim of a lesson/phase?

Do I focus on the students' needs & interests? Do I incorporate scaffolding into my lesson(s)?

Is the material motivating? What kind of support do individual students need?

Do students feel comfortable?

# Common classroom situations – Your opinion?

**“Read the text and underline the new words”**

## Common classroom situations – Your opinion?

A teacher introduces the lesson by telling the class that they are going to have a grammar lesson on conditional clauses type II. He then explains the rules of formation and the use of if clauses type II. Then he plays “If I were a boy” by Beyoncé and directly hands out the lyrics. While listening, the students are supposed to fill in gaps and underline new words.

# Friendly Snowman

I'm a friendly snowman big and fat,  
Here is my tummy and here is my hat.  
I'm a happy fellow, here is my nose,  
I'm all snow from my head to my toes.  
I have two bright eyes so I can see,  
All the snow falling down on me.  
When the weather's bad, I'm strong and tall,  
But when it's warm, I get very small.



# Bibliography

Froese, Wolfgang and Alexandra Köhler (2013).  
Teaching Guide: Basics für guten Englischunterricht.  
Schöningh, 8-9.

Maley, Alan / Peachey, Nik (eds.). 2015. Creativity in the  
English Language Classroom. London: British Council.