

OPERAS

open scholarly communication in the european
research area for social sciences and humanities

OPERAS GER

GO-TRIPLE

- Open-Access-Tool-Workshop

Marlen Töpfer
Max Weber Stiftung/ OPERAS-GER

24.10.2023



This project has received funding under the Horizon Europe Framework Programme under Grant Agreement No 101079608. OPERAS received funding under the Horizon Europe and Horizon 2020 programmes and from its members: www.operas-eu.org/funding-information

Max Weber
Stiftung

.....
Deutsche
Geisteswissenschaftliche
Institute im Ausland

GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung



Was ist OPERAS?

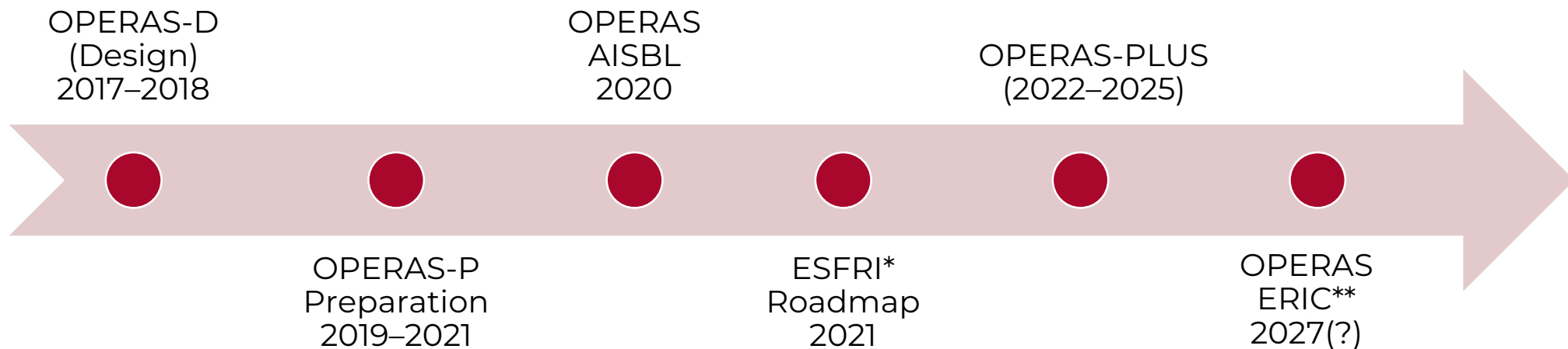
Eine verteilte Forschungsinfrastruktur für die Geistes- und Sozialwissenschaften im Europäischen Forschungsraum



- **Mission:** Ressourcen in Europa zu bündeln und zu koordinieren, um effizient die Bedürfnisse innerhalb der Wissenschaftskommunikation für Forschende im Bereich der SSH zu adressieren



- **Vision:** Das Ziel von OPERAS ist es, **Open Science für die Forschung in den Sozial- und Geisteswissenschaften Wirklichkeit werden zu lassen** und ein wissenschaftliches Kommunikationssystem zu schaffen, in dem das in den SSH produzierte Wissen allen zugänglich gemacht wird.



*ESFRI – European Strategy Forum on Research Infrastructures <https://roadmap2021.esfri.eu/projects-and-landmarks/browse-the-catalogue/operas/>

** ERIC – European Research Infrastructure Consortium (legal form similar to an international organisation)

OPERAS-Servicekatalog



Analytics Services

OPERAS Metrics Portal



Discovery Services

 **GoTriple**
 **Pathfinder**



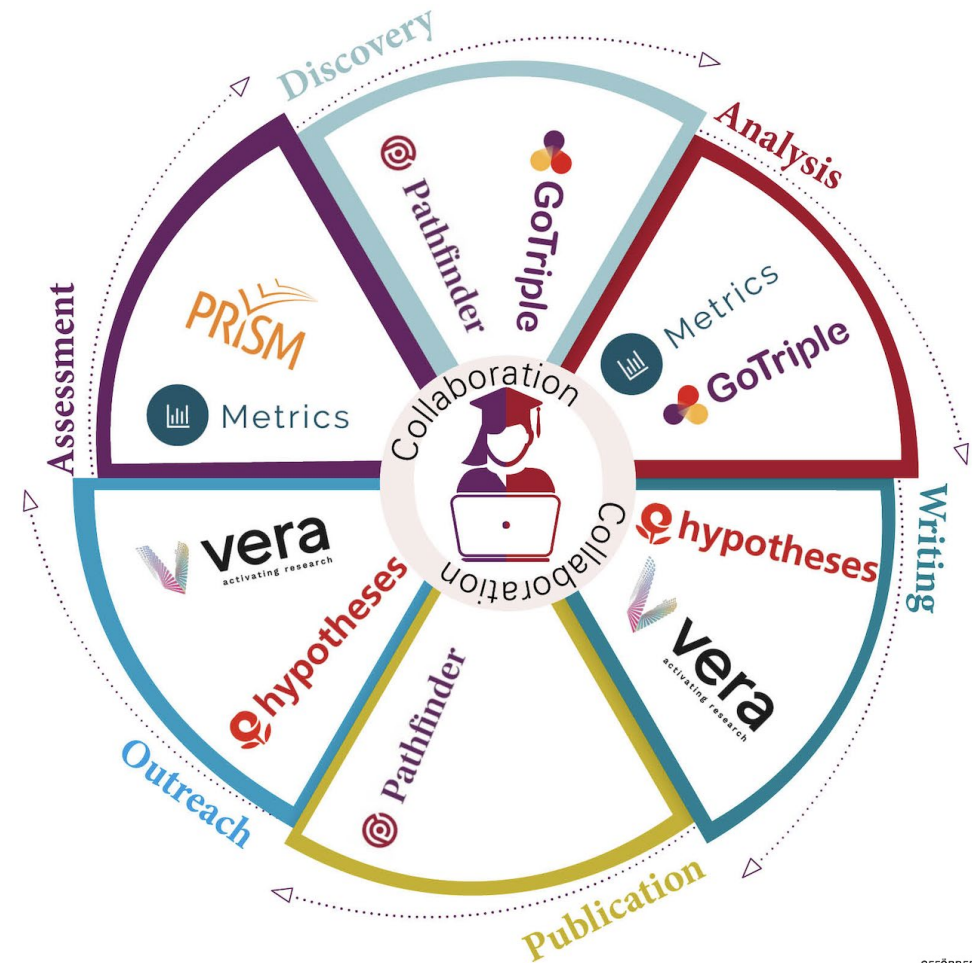
Quality Assurance Services

 **doab** PRISM



Research for Society Services

 **hypotheses**
 **vera**
activating research



GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung

GoTriple

is your European hub
for Social Sciences and
Humanities

13.100.704
Documents

22.847
Projects

13.940.930
Profiles



Projekte
finden

Publikationen
sichtbar
machen



Mehrsprachig-
keit

Vernetzung

Publikationen
finden

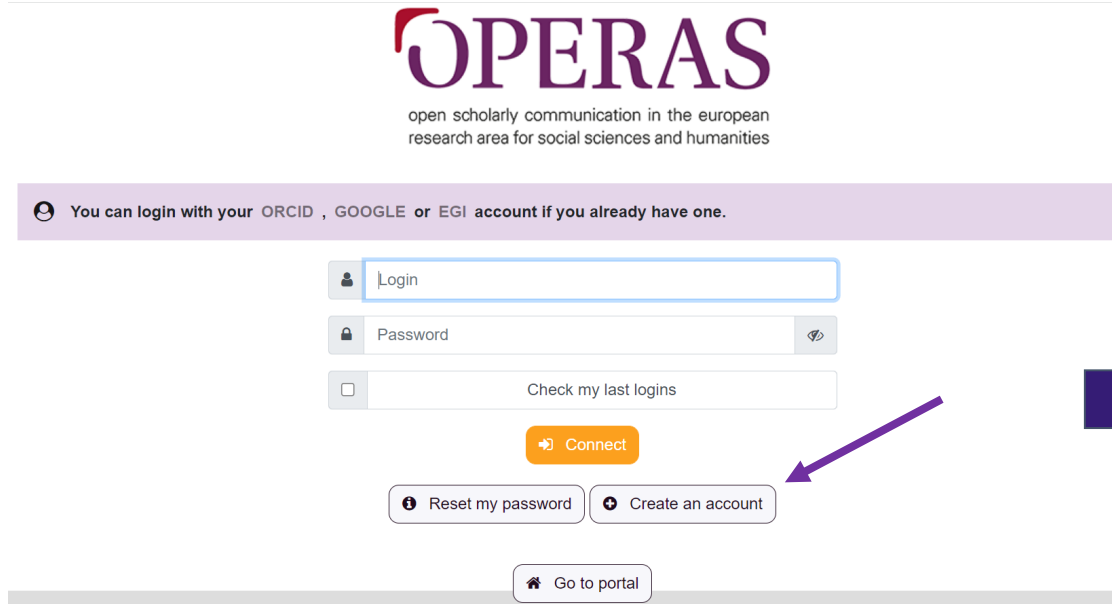


Use 1 -Login und Account Settings sowie öffentliches Profil einrichten

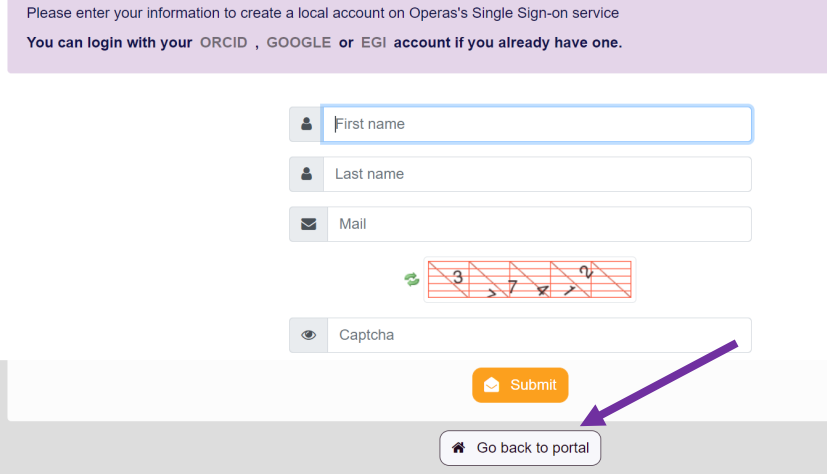


Create an account

OPERAS Log in page : identifier + password. OPERAS-ID is a single sign-on system, enabling to connect to the different OPERAS services via a single page (only one identifier and only one password)



The screenshot shows the OPERAS login page. At the top, the OPERAS logo is displayed with the tagline "open scholarly communication in the european research area for social sciences and humanities". Below the logo, a purple banner states: "You can login with your ORCID , GOOGLE or EGI account if you already have one." The main login form includes a "Login" input field, a "Password" field with a visibility toggle, and a "Check my last logins" checkbox. A purple arrow points from the "Create an account" button to the registration form on the right. At the bottom, there is a "Go to portal" button.



The screenshot shows the account creation form. A purple banner at the top reads: "Please enter your information to create a local account on Operas's Single Sign-on service. You can login with your ORCID , GOOGLE or EGI account if you already have one." The form contains input fields for "First name", "Last name", and "Mail". Below these is a CAPTCHA image and a "Captcha" input field. A purple arrow points from the "Submit" button to the registration text below. At the bottom, there is a "Go back to portal" button.

Direkte E-Mail innerhalb von Sekunden (oder bis zu einer Minute) mit „Click here to confirm your account registration“

Single check-in

3 Möglichkeiten zum Login

OPERAS

open scholarly communication in the european
research area for social sciences and humanities

You can login with your ORCID , GOOGLE or EGI account if you already have one.

Login

Password

Check my last logins

Connect

Reset my password Create an account

Go to portal

OPERAS Log in page : identifier + password. OPERAS-ID is a single sign-on system, enabling to connect to the different OPERAS services via a single page (only one identifier and only one password)

Code erhalten (kommt von OPERAS ID, technical-support@operas-eu.org), eingeben und anmelden

Passwort kommt per E-Mail

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Account einrichten & öffentliches Profil einrichten

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Account settings



Marlen Töpfer

- Your public profile
- Account settings
- Log Out



Search Resources and Users in Social Sciences and Humanities

POPULAR SEARCHES : [femicide](#) [psychology](#) [manuscripts](#) [philosophy + sociology](#)

Your Feedback



Onboarding

GoTriple

1 Type of user 2 Interests 3 Authorship

Hi Gunda, what type of user are you?

To provide you with a better experience on GoTriple, we would like to know you a bit better. We have three questions for you that will allow GoTriple to show you relevant information. You can also skip these questions and set up your profile at a later stage.

Researcher You are a researcher in a public or private institution	Student You are a student in a public or private university	Public institution member You are a member of a public institution (not a researcher).	Policy maker You are responsible for or involved in formulating policies at any level
NGO member You are a member of a non-profit organization	Private company member You are an entrepreneur or an employee in a private company	Journalist You are a journalist	Citizen You don't belong to any of the previous categories

You'll be able to change your user type at a later stage in your profile settings.

[Skip this step](#) [Confirm user type](#)

GoTriple

1 Type of user 2 Interests 3 Authorship

What are you interested in?

Archaeology and Prehistory	Architecture, space management	Art and art history	Biological anthropology
Classical studies	Communication sciences	Cultural heritage and museology	Demography
Discipline	Education	Environmental studies	Gender studies
Geography	History	History, Philosophy and Sociology of Sciences	Law
Linguistics	Literature	Management	Methods and statistics
Musicology and performing arts	Philosophy	Political science	Psychology
Religions	Social Anthropology and ethnology	Sociology	

You'll be able to change your fields of interest at a later stage in your profile settings.

[Back](#) [Skip this step](#) [Confirm interests](#)

amme under
h Europe and
g-information



Profile settings

Complete my profile

GoTriple BETA Home Trust Building System Crowdfunding Disciplines About TRIPLE Search **Marlen Töpfer**

Account settings

Welcome to your account settings page

Main information
Main information like name, email, location and much more

What type of user are you
Your current occupation

Your interests
Your professional interests, also known as Disciplines

Notifications
Decide which notifications you want to receive and how often

Your Feedback

Password
Change the password to access your GoTriple account

Account settings



Marlen Töpfer

- Your public profile
- Account settings
- Log Out

Search Resources and Users in Social Sciences and Humanities

POPULAR SEARCHES : [femicide](#) [psychology](#) [manuscripts](#) [philosophy + sociology](#)

Your Feedback



Profile management

Profile settings



Open to collaboration · Registered profile · Public institution member



Marlen Töpfer

Registered on GoTriple: 2022/10/13

Share this profile



Your Feedback

Interview

Documents 0

About

The user has not yet entered a description

Disciplines

Art and Art History

Education

Literature

Communication Sciences

Management



Profile management

Profile settings

Open to collaboration · Registered profile · Private company member



Emilie Blotiere

Registered on GoTriple: 2022/08/07

Spoken languages: French, English, German

Share this profile



Overview

Documents 5

About

Interested in philosophy, history, arts and religion. Emilie is the TRIPLE Project Manager. Before joining the Huma-Num team, she graduated with a Master in digital humanities applied to historical disciplines and a degree in history. Her research paper focused on the creation of a database and webmapping tool of the Kernos revue under the direction of Franciane Pirenne Delforge, professor in Collège de France. Before her professional orientation in digital humanities, she worked in bank and insurance companies as an institutional partnerships manager in the field of Wealth Management.

Your Feedback



Disciplines

History

Literature

Philosophy

Religions

Psychology

Skills

Management, digital humanities



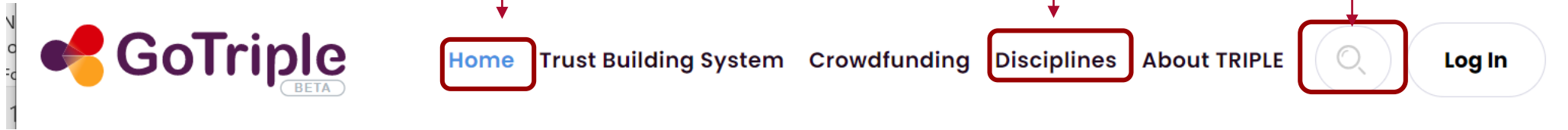
5 Minuten Zeit



Use 2 – Publikationen und Daten finden



Home page



- **About TRIPLE tab** : access to the project website (insist on the events and the community mailing list to subscribe)
- **Disciplines tab** : 27 SSH disciplines - evolution of the number of publications and projects per year
- **Crowdfunding** : OPERAS service - highlight the first funded project by OPERAS to support Ukrainian editors. Crowdfunding is mainly for early career researchers or independent researchers. To be selected (describe your scientific project in SSH and provide 2 supporting letters)
- **Trust building system** : social media based on trust - the application is already working on phone device and should be integrated in GoTriple by the end of the project.
- **Home**, which is the main search item page



Home page



[Log In](#)



[Marlen Töpfer](#)

Discover Disciplines

History

1731019 Documents 2560 Projects

Philosophy

773438 Documents 770 Projects

Political Science

569223 Documents 3427 Projects

Sociology

506758 Documents 6674 Projects

Linguistics

381320 Documents 600 Projects

Environmental studies

350143 Documents

Art and Art History

333299 Documents 1111 Projects

Geography

307494 Documents 1603 Projects

Your Feedback



Home page



1

2

3

Overview

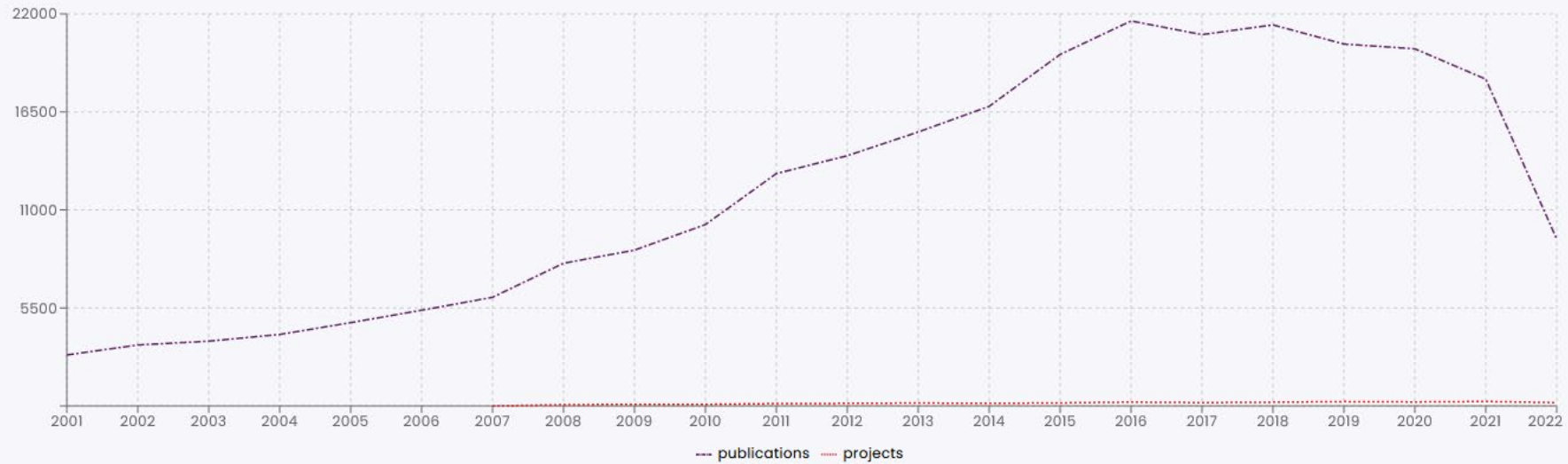
Documents

1.731.019

Projects

2.560

Resources in History



Search term: Ikonographie

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Discovery page

- **Number of results** on the top left per kind of data
- **List of the facets** (selection criteria to refine my search by date, author, discipline, type of document)
- **Query** refinable via the facets
- Show the **OpenKnowledge** Map (2nd innovative service)
- Show **the Streamgraph**
- Show the **"visual" tab** to highlight the bar charts per filter

The screenshot shows the GoTriple discovery page for the query "Ikonographie". The page features a navigation bar with the GoTriple logo and links for Home, Trust Building System, Crowdfunding, Disciplines, and About TRIPLE. A search bar contains the query "Ikonographie" and the user name "Marlen Töpfer". The main content area displays "204 results" and a facet bar with "Documents 204", "Projects 0", and "People 0". Below the facet bar, there are two tabs: "List" and "Visual". The "Visual" tab is selected, showing a knowledge map and a streamgraph. The "Your Search" section shows the query "Ikonographie" and a search bar with "Ikonographie" entered. Below the search bar, there is a progress bar for "204 documents". The "Filter Documents" section includes a search bar and a "Search" button. The "Disciplines" section shows a search bar and a list of disciplines: "History" (107) and "Art and Art History" (65). The "Art and Art History" discipline is highlighted. The main content area displays two document results: "Texts of RECS #10: The Salon in the Park of Rheinsberg – time lanes of a remarkable Rheinsberger Garden Staffage" by Minh, Truc Vu, and "On the iconography of the storm on the capitol: Buffalohorn and Thorshammer" by Graf, Klaus.



Search term: manuscripts



Visualisations

List

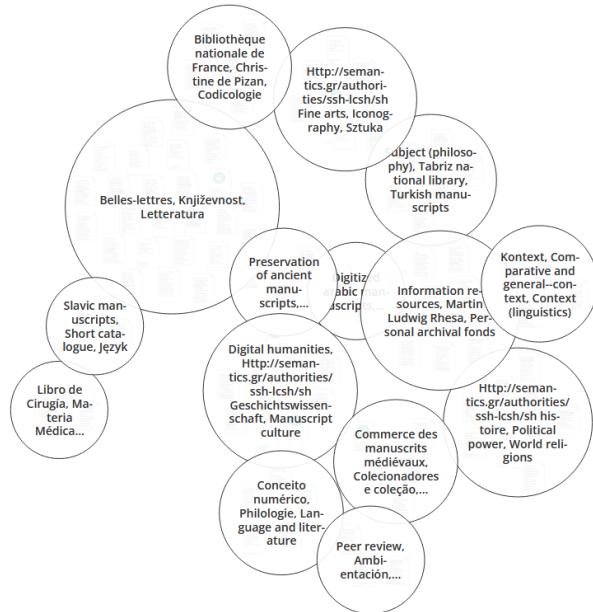
Visual

Knowledge Map 

Streamgraph 

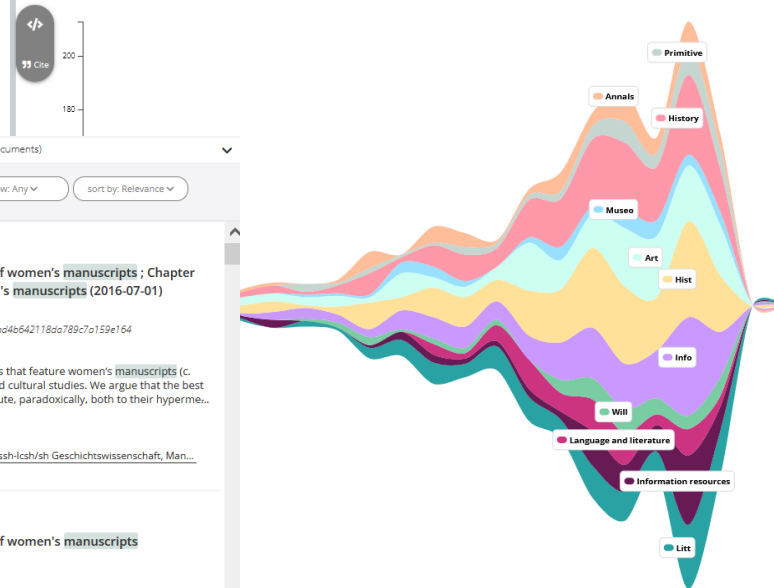
Knowledge Map of manuscripts

100 most relevant documents Data source: GoTrip... 1 Jan 1750 - 5 Dec 2022 Document types Data quality [More information](#)



Streamgraph of manuscripts

472 most relevant documents Data source: GoTrip... 1 Jan 1750 - 5 Dec 2022 Document types Data quality [More information](#)



Overview (100 documents)

Search within visualization... show: Any sort by: Relevance

Journal/newspaper article
Chapter 12 Evaluating digital remediations of women's manuscripts ; Chapter 12 Evaluating digital remediations of women's manuscripts (2016-07-01)

Laura Estill, Michelle Levy
 Open Library of the Humanities ; <https://doi.org/article/4ae3de10d4b642118da789c7a159e164>
 [doi]: <https://doi.org/10.16995/dscn.12>

In this chapter, we assess how existing digital projects that feature women's manuscripts (c. 1550-1900) can aid research on literature, history, and cultural studies. We argue that the best digital remediations of women's manuscripts contribute, paradoxically, both to their hyperme...

[Cite as](#) [Export](#)

Area: Digital humanities, [Http://semantics.gr/authorities/ssh-lcsh/sh](http://semantics.gr/authorities/ssh-lcsh/sh) Geschichtswissenschaft, Man...

[Open access](#) Journal/newspaper article
Chapter 12 Evaluating digital remediations of women's manuscripts (2016-07-13)

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[PDF](#) [Cite as](#) [Export](#)

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Journal/newspaper article
Another item about Riccardiani manuscripts: the case of Ricci family (2013-07-01)

Overview (472 documents)

Search within visualization... show: Any sort by: Relevance

Journal/newspaper article
Chapter 12 Evaluating digital remediations of women's manuscripts ; Chapter 12 Evaluating digital remediations of women's manuscripts (2016-07-01)

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[Cite as](#) [Export](#)

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[PDF](#) [Cite as](#) [Export](#)

Journal/newspaper article
Another item about Riccardiani manuscripts: the case of Ricci family (2013-07-01)



Publication page

- Present the metadata : **language, title, author** (clickable), **publication date, publisher, provider and license** if any
- **Abstract in 2 languages** at least
- Eventual **recommendations** related to the search item (3rd innovative service) (do not hesitate to click to highlight the interconnections between different data)
- **Disciplines** related to the item search, you can click on it to access all data related to your topic in this discipline
- Same principle for the **keywords**
- **Share** options on social media
- **View document page** (access to the original source from the provider)
- **Annotate document page** (upload before the **PUNDIT plugin** and register)(4rth innovative service) : highlight, tag, comment, create a notebook and keep my work private or public)

The screenshot shows a GoTriple publication page. At the top, the GoTriple logo is on the left, and navigation links (Home, Trust Building System, Crowdfunding, Disciplines, About TRIPLE) and a search bar are on the right. The user name 'Marlen Töpfer' is in the top right corner. The article title is 'Another item about Riccardiani manuscripts: the case of Ricci family'. The article is in English and Italian, with a DOI link. The author is Guglielmo Bartoletti, published on 2013-07-01 by the University of Bologna. The disciplines are Communication Sciences and Religions. The keywords are Firenze, Gabriello Riccardi, Biblioteca Riccardiana, Biblioteca Nazionale Centrale di Firenze, and Storia delle biblioteche. There are buttons for 'View document page', 'Annotate document page', and 'Claim authorship'. Social media share options for Facebook, LinkedIn, and Twitter are also present. The abstract text is visible below the metadata, and a 'Read more' button is at the bottom of the abstract section. At the bottom of the page, there are tabs for 'Recommended', 'Related projects', and 'From the same authors'.



5 Minuten Zeit für eigenständige Suche

Aufgabe 1)

- Suche über Disziplinen
- Suchwort „femicide“
- Filter nach englischen Suchergebnissen
- Open Access
- Erscheinungsjahr 2021

Aufgabe 2)

- Eigenes Suchwort
- Streamgraph und Knowledge Map
- Ergebnisse von 2018



Use 3 – Forscher:innen und Projekte finden



Forscher:innen finden

OPERAS



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22.841 results

Documents 22.747 **Projects 92** People 2

Your Search

Query : Renaissance

Renaissance x

2 projects

List Visual

Re-fashioning the Renaissance: Popular Groups, Fashion and the Material and Cultural Significance of Clothing in Europe, 1550-1650

ID 726195 From 1 April 2017 to 30 September 2022 Funder European Commission

This study of Renaissance dress offers a better understanding of how fashion developed

Über Projekte



<h2020:825232>

Wearable Electroactive Fabrics Integrated in Garments

Alternate Name: WEAFING

Funder: European Commission

Organization: UNIVERSITEIT TWENTE

Start date: January 2019 **End date:** December 2023

Disciplines

Psychology

Keywords

natural sciences computer and information sciences internet

internet of things ICT-02-2018 engineering and technology

materials engineering textiles mechanical engineering

mechatronics

electrical engineering, electronic engineering, information engineering

electronic engineering sensors social sciences psychology

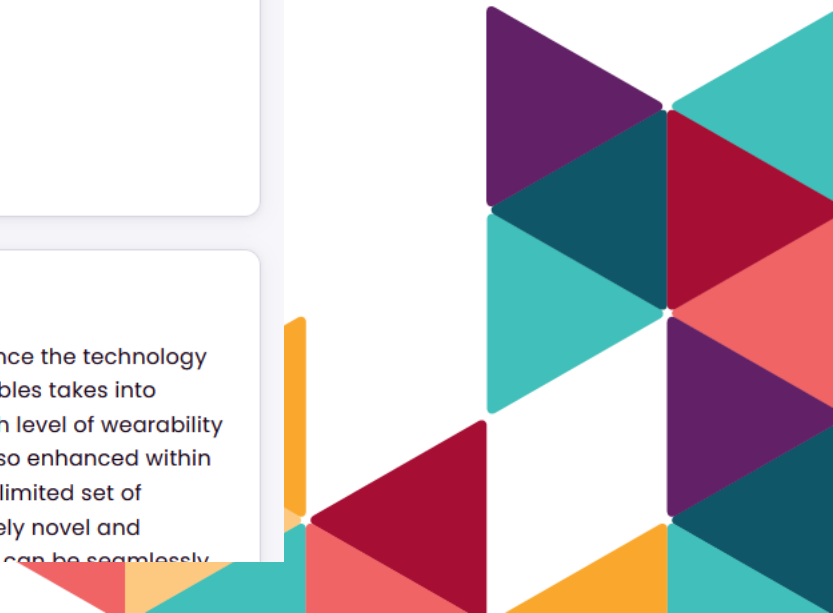
ergonomics



View project

Description

WEAFING will develop innovative garments with integrated textile actuators, sensors, and electronics for haptic stimulation. We will advance the technology and manufacturability of electroactive fabrics resulting in lightweight and flexible textile actuators. Integration of the actuators in wearables takes into account different textile morphologies, soft mechatronics, producibility, and human perception. The garments developed will have a high level of wearability as the actuator is the garment itself and the technology is silent. These wearables are based on a new kind of textile muscles that are also enhanced within the project. In wearable technology, most R&D comprises sensors and only very little concerns wearable actuator technology. There is a limited set of actuators for wearables and 95% of the applications for haptic feedback are based on vibration motors. Textile muscles offer a completely novel and different quality of haptic sensation. Furthermore, being textiles they offer a new way of designing and fabricating wearable haptics and can be seamlessly



Personensuche

The screenshot shows the GoTriple search interface. At the top, the GoTriple logo is on the left, and navigation links for Home, Trust Building System, Crowdfunding, Disciplines, and About TRIPLE are on the right. A search bar and a Log In button are also present. Below the navigation, the search results are displayed. A red arrow points to the 'People' tab, which is selected and shows 42 results. The 'Your Search' section shows the query 'Piel' and a list of 42 people. The 'Filter People' section includes a search bar and a list of disciplines with counts: Environmental studies (16) and History (14). The main results area shows three entries for 'A. PIEL', 'Alex K. Piel', and 'Piel, Alex,' with their respective document counts and disciplines.

GoTriple BETA

Home Trust Building System Crowdfunding Disciplines About TRIPLE Search Log In

1.282 results

Documents 1.240 Projects 0 **People 42**

Your Search
Query : Piel
Piel X
42 people

Filter People
Search Search
Disciplines
Search
Environmental studies 16
History 14

List Visual

Unregistered/unclaimed profile
A. PIEL
Environmental studies Geography Linguistics 2 Documents

Unregistered/unclaimed profile
Alex K. Piel
Archaeology and Prehistory Environmental studies 3 Documents

Unregistered/unclaimed profile
Piel, Alex,
Environmental studies Architecture and Space Manageme... 1 Documents

Your Feedback

https://gotriple.eu/authors/alex_k_piel_pXb5VfcjSvRLm3MdXEaZ2



Projekte finden

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Eine kleine Suche zu „Pastoralism“....



Was fällt Ihnen bei der Suche auf?

 [Home](#) [About GoTRIPLE](#) [Membership](#) [Disciplines](#) [Crowdfunding](#) [Trust Building System](#) [Log In](#) [Sign Up](#)

<h2020:772957>

From herds to empire: Biomolecular and zooarchaeological investigations of mobile pastoralism in the ancient Eurasian steppe

Alternate Name: Asiapast
Funder: European Commission
Funding scheme: H2020
Organization: Christian-albrechts-universitaet Zu Kiel
Start date: April 2018 **End date:** March 2024

Disciplines
History

Keywords
natural sciences | biological sciences | biochemistry
biomolecules | proteins | proteomics | ERC-2017-COG
humanities | history and archaeology | history
agricultural sciences | animal and dairy science | dairy | + 7

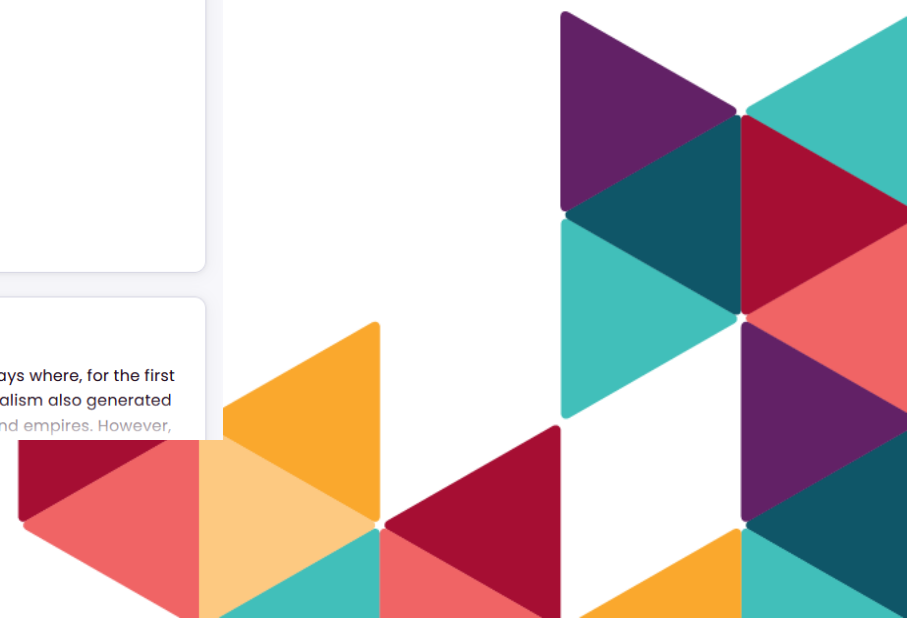
TRIPLE Vocabulary tags
Drawing | Economics | History | Imperialism | New and old
Signs and symbols | State, The | Archaeology
Archaeology and history | Humanities

Switch tags language

[View project](#)
[View Knowledge Map](#)

Description

The emergence of mobile pastoralism in the Eurasian steppe five thousand years ago marked a unique transformation in human lifeways where, for the first time, people relied almost exclusively on herd animals of sheep, goat, cattle, and horses for sustenance and as symbols. Mobile pastoralism also generated altogether new forms of socio-political organization exceptional to the steppe that ultimately laid the foundation for nomadic states and empires. However,



Search term: Renaissance

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22.841 results

Documents 22.747 **Projects** 92 People 2

Your Search

Query : Renaissance

Renaissance ×

2 projects

Your Feedback



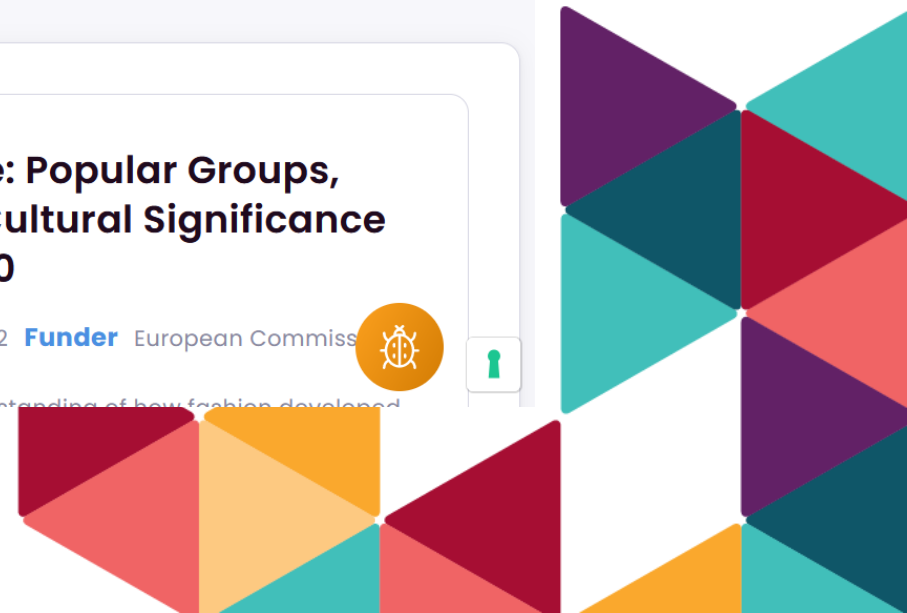
List Visual

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<h2020:825232>

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internet of things | ICT-02-2018 | engineering and technology

materials engineering | textiles | mechanical engineering

mechatronics

electrical engineering, electronic engineering, information engineering

electronic engineering | sensors | social sciences | psychology

ergonomics



View project

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Use 4 – Zusammenarbeit



Open Annotation Tool (PUNDIT)

[View document page](#)

Annotate document page

Share

[f](#) [in](#) [t](#)

Abstract

[READ ONLINE](#)

Emilie.blotiere@humanum.fr

Add Page Annotation

Tag

Comment

Semantic annotation

Abstract Violence and inequalities suffered by Central American women force t
migration. ... ss has begun, they are exposed to greater violence bec
migrants, ... or mestizo, women and, sometimes, minors. The jou
space in v ... ericans, particularly women, are exposed to violence
by crimin ... Orderly and regular mobility would protect them fro
to which they are exposed; to this end, migration governance is needed. This ana
with intersectionality as a theoretical approach and the methodology used was c
based on interviews and a bibliographic review.



<http://amerika.revues.org/3812>

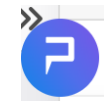
Highlight

Tag

Comment

Semantic annotation

siècle, le Mexique est le théâtre d'une violence frénétique, sans
entre cartels, féminicide de Ciudad Juárez, la violence se décline sous toutes ses
coutures et s'étend du Nord à l'ensemble du pays. La scène artistique contemporaine



Emilie.blotiere@huma-
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Vielen Dank für die Aufmerksamkeit!



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